

Metronome de Maëzzel (♩ = 80)

VIOLINO PRIMO.

F. E. FESCA. All.^o Moderato.

13^{me} QUATUOR.

Oeu. 42.

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Violino Primo.

Metronome de Maëzzel (♩ = 80)

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Violino Primo.

Metronome de Maëzzel (♩ = 80)

F. E. FESCA. All.^o Moderato.

1045. R N° 13

Musical score for Violino Primo, page 10. The score consists of ten staves of music in G major. It features various dynamics including *p*, *Dol.*, *f*, *sf*, and *Cres.*, along with trills and slurs. The piece concludes with a *Fine.* marking.

Continuation of the musical score for Violino Primo, page 11. The score consists of ten staves of music in G major. It continues the melodic and dynamic patterns from the previous page, including trills, slurs, and dynamics like *p*, *f*, and *Cres.* The piece ends with a *Dim p pp* marking.

LAV. HETED.

Musical score for Violino Primo, page 4. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamic markings such as *p*, *f*, *Dol.*, *Cres.*, and *Decres.* There are three boxed sections labeled A, B, and C. Section A is on the 4th staff, Section B is on the 9th staff, and Section C is on the 12th staff. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 2/4.

Musical score for Violino Primo, page 9. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamic markings such as *f*, *p*, *Dol.*, *Cres.*, and *Decres.* There are two boxed sections labeled 1 and 2. Section 1 is on the 10th staff and Section 2 is on the 12th staff. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 2/4.

Musical score for Violino Primo, page 8. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including slurs, ties, and dynamic markings. The first staff begins with a *p* (piano) dynamic and includes fingerings (2, 2, 2, 2, 2). The second staff has *fz* (forzando) and *sf* (sforzando) markings. The third staff includes *Cres.* (crescendo) and *fz* markings. The fourth staff has *Decres.* (decrescendo) and *fz* markings. The fifth staff includes *3* (triple) and *f* (forte) markings. The sixth staff has *f* and *pp* (pianissimo) markings. The seventh staff includes *2da* (second ending) and *f* markings. The eighth staff has *Cres.* and *pp* markings. The ninth staff includes *sf* (sforzando) and *sf* markings. The tenth staff has *f* and *pp* markings.

Musical score for Violino Primo, page 5. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including slurs, ties, and dynamic markings. The first staff begins with *pp* (pianissimo) and includes *fz* (forzando) and *fz* markings. The second staff has *Decres.* (decrescendo) and *fz* markings. The third staff includes *Cres.* (crescendo) and *fz* markings. The fourth staff has *fz* and *Dol.* (dolce) markings. The fifth staff includes *Dol.* (dolce) and *3* (triple) markings. The sixth staff has *1* (first ending) and *f* markings. The seventh staff includes *Decres.* (decrescendo) and *Cres.* markings. The eighth staff has *p* (piano) and *f* markings. The ninth staff includes *f* and *pp* markings. The tenth staff has *fz* (forzando) and *fz* markings.

VIOLINO PRIMO.

p Dol.

pp

p Cres.

p Dol.

TRIO. *Piu mpto.* (♩ = 76) *pp* Dol.

pp

pp

pp Dim.

pp

pp *fz* > Decres. *p*

p Cres. *f* Decres. *p*

pp

(M.G.N.D.C.)

Meno mosso D. senza replica

(♩ = 88)
Allegretto

VIOLINO PRIMO.

FINALE.

p Cres.

p

p Cres.

p *fz* > Decres. *p* *fz* > *sfz* > *p*

p

p *fz* > *fz* > *p*

p

f Dim. *p* Dol.

p Cres. *fz* >

Decres. *f*

p Dol.

p Cres.

p

Dim.

(M.G.N.D.C.)

Meno mosso D. senza replica

13

QUATUOR

POUR

deux Violons Alto & Violoncelle

COMPOSÉ

PAR

J. C. Fesca.

Env. 12 / Prix 7^{fr} 50^c

PARIS, chez RICHALTE, Editeur, et N^o de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

1011. R

VIOLINO SECONDO.

F. F. FESCA.
13th QUATUOR
Op. 42.

All.^o Mod.^o

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *Cres.*, *Decres.*, and *Dol.*. The music is written in a single melodic line on a grand staff.

VIOLINO SECONDO.

p
Cres. *p*
f *Decres.* *p* *Dol* *Espress.*
Espress.
Cres. *p* *Dol.*
Cres.
p
Dim. p pp

Larghetto.

p
Cres.
f *p* *Decres.*
Pizz. *Arco.* *Pizz.* *Arco.*
pp *p* *pp* *p*
pp *Cres.*

VIOLINO SECONDO.

fz
Sempre.
pp *Decres.*
pp
Cres. *Decres.* *p*
p *Dol.*
Dol. *Cres.* *f*
Decres. *p* *Cres.*
fz *sf* *sf* *p*
Cres. *Decres.* *fz* *p*
Cres. *fz* *p* *Pizz.* *Arco.* *pp*
pp *Cres.* *f* *Fine.*

VIOLINO SECONDO.

This page of musical notation is for a string quartet, consisting of ten staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various dynamics such as *p*, *pp*, *Cres.*, *Decres.*, *Pizz.*, and *Arco.*. There are also performance instructions like *1ma* and *2da*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10 at the beginning of each line.

VOLINO SECONDO

This page of musical notation consists of 12 staves of music, likely for a solo instrument. The key signature is G major (one sharp, F#). The notation includes various dynamics and performance instructions:

- Staff 1:** Treble clef, G major. Dynamics: *pp*.
- Staff 2:** Treble clef, G major. Dynamics: *pp*, *Cres.*, *Decres.*, *p*, *pp*.
- Staff 3:** Treble clef, G major. Dynamics: *p*, *Dol.*, *p*.
- Staff 4:** Treble clef, G major. Dynamics: *Cres.*, *Decres.*, *Pizz.*, *Arco.*.
- Staff 5:** Treble clef, G major. Dynamics: *p*, *pp*.
- Staff 6:** Treble clef, G major. Dynamics: *pp*, *pp*.
- Staff 7:** Treble clef, G major. Dynamics: *p*, *pp*.
- Staff 8:** Treble clef, G major. Dynamics: *Cres.*, *p*, *pp*.
- Staff 9:** Treble clef, G major. Dynamics: *pp*, *Cres.*, *p*.
- Staff 10:** Treble clef, G major. Dynamics: *pp*, *Cres.*, *pp*.
- Staff 11:** Treble clef, G major. Dynamics: *pp*, *Pizz.*, *Arco.*, *Pizz.*.
- Staff 12:** Treble clef, G major. Dynamics: *Decres.*, *p*, *p*, *pp*.

Menuetto.

4015 R

7

1015 日

13

QUATUOR

POUR

deux Violons Alto & Violoncelle

COMPOSÉ

PAR

J. C. Fesca.

Env. 12 / Prix 7⁵⁰

PARIS, chez RICHALTI, Éditeur, et V^o de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

1011. R

F. F. FESCA. All.^o moderato.3^o. QUATUOR.

Oeuvre 12.

The musical score is written for a 3^o Quartet in B-flat major, Op. 12, by F. F. Fesca. It is in 3/4 time and marked 'All.^o moderato'. The score consists of 16 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Dynamics include piano (p), forte (f), crescendo (cres), decrescendo (decres), and dolce (dol). The piece concludes with a first ending (1.) and a second ending (2.), both marked with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

VIOLA

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *ppp*, *f*, *decres*, and *dol:*.

LARGHETTO

Musical score for Viola, measures 11-15. The tempo is marked **LARGHETTO**. The score includes dynamics like *p*, *f*, *ppp*, and articulation markings like *pizz:* and *arco*.

VIOLA

Continuation of the musical score for Viola, measures 16-25. The score includes dynamics like *p*, *ppp*, *f*, *decres*, and articulation markings like *pizz:* and *arco*.

VIOLA

Musical score for Viola, page 8. The score consists of 14 staves of music in 3/4 time. Dynamics include *p*, *fz*, *dol.*, *mf*, *cres*, *decres*, *pp*, *sf*, *pizz.*, *arco*, *sempre*, and *fz*. The score includes first and second endings.

VIOLA

Musical score for Viola, page 5. The score consists of 14 staves of music in 3/4 time. Dynamics include *fz*, *p*, *1^op*, *cres*, *decres*, *pp*, *sf*, *pizz.*, *arco*, *sempre*, and *fz*. The score includes first and second endings.

MINUETTO

1015.

Piu moto.

TRIO.

Allegretto.

FINALE.

1015. R.



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1011. R

F. R. FESCA.
15th QUATUOR.
Cant. 42:

Allegro moderato.

VOLONCELO.

Musical score for a string quartet, featuring 12 staves of music. The notation includes various dynamics (p, f, Dol., Cres., Decres., Pizz., Arco.), articulation (accents, slurs), and performance instructions (1st ref.). The music is in 3/4 time and features complex rhythmic patterns and melodic lines.

3

4015 R

Larghetto.

1015 . R .

1016 . R .

VIOLONCELLO.

Violoncello score for page 8, measures 1-15. The music is in G major and 3/4 time. It features a variety of dynamics including Crescendo (Cres.), Decrescendo (Decres.), *p*, *pp*, *sf*, *f*, and *1^{re} f.*. Performance techniques such as Pizzicato (Pizz.), Arco, and Diminuendo (Dim.) are indicated. The score includes a first ending bracketed with measures 1, 2, and 3, and a second ending bracketed with measures 4 and 5. The piece concludes with a *F Sempre.* marking.

VIOLONCELLO.

Violoncello score for page 5, measures 16-30. The music continues in G major and 3/4 time. Dynamics include *p*, *pp*, *fz.*, *f*, *1^{re} f.*, and *2^{me} f.*. Performance techniques such as Pizz., Arco, and Sul D. (Sul D.) are indicated. The score includes a first ending bracketed with measures 16 and 17, and a second ending bracketed with measures 18 and 19. The piece concludes with a *F Sempre.* marking.

VIOLONCELLO.

Violoncello score for page 6, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measures 1-4: Crescendo, *Fz.*, *sF.*, *p*, *Fz.*, *p*.
- Measures 5-8: *Pizz.*, *Arco.*, *F.*, *p*, *Pizz.*.
- Measures 9-12: *Arco.*, *pp*, *pp*, *Cres.*.
- Measures 13-16: *F.*, *Fz.*, *sF.*, *p*, *F.*, *p*, *Cres.*, *F.*.
- Measures 17-18: *Trio.*, *Piu moto.*, *pp*.
- Measures 19-22: *pp*, *F.*, *p*, *Dim.*.
- Measures 23-26: *10*, *11*, *12*, *Pizz.*, *1*, *1*, *1*, *1*, *1*.
- Measures 27-30: *Arco.*, *Fz.*, *Decres.*, *p*, *Pizz.*, *1*, *1*, *1*.
- Measures 31-34: *Arco.*, *pp*, *mF.*, *F.*, *Decres.*, *p*.
- Measures 35-38: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *pp*.

VIOLONCELLO.

Violoncello score for page 7, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measures 1-4: *Finale.*, *Allegretto.*, *p*.
- Measures 5-8: *Cres.*, *F.*, *p*.
- Measures 9-12: *Cres.*, *Fz.*, *sF.*, *sF.*, *Decres.*, *p*.
- Measures 13-16: *Fz.*, *Fz.*, *Fz.*, *p*, *F.*, *sF.*, *sF.*.
- Measures 17-20: *Pizz.*, *Arco.*, *Dim.*, *p*.
- Measures 21-24: *pp*, *pp*.
- Measures 25-28: *Decres.*, *1*, *Fz.*, *sF.*.
- Measures 29-32: *Cres.*, *p*, *F.*, *p*.
- Measures 33-36: *p*, *Pizz.*, *Arco.*, *Pizz.*.
- Measures 37-40: *Arco.*, *Cres.*, *F.*, *Decres.*, *p*, *F.*.
- Measures 41-44: *p*, *Cres.*, *sF.*, *F.*.
- Measures 45-48: *p*, *pp*.



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